

A Journal of Communication, Media, and Society 2024 • Volume 21 • Number 2

Reflections and Reflexivities

Issue Editor: Fernando dlC. Paragas, PhD

i A Note from the Editor *Fernando dlC. Paragas, PhD*

Main Articles

- Interrogating the scientific and ethical rigor of "kalye" surveys
 Ma. Rosel S. San Pascual, Anjenica U. Durana, and Myrnelle A. Cinco
- 23 Thinking and doing beyond science and risk communication as mere transmission Inez Ponce de leon
- 57 Rituals of motherwork through authentic connections in conversations regarding social media use: A feminist re-imagination of mothering *Iulienne Thesa Baldo-Cubelo*
- 93 The Catholic Church in the modern age and the works of Marshall McLuhan: An investigation into the dialogue between the Church teachings on social communication and secular communication and media studies *Joyce Leonardo Arriola*
- 115 The Philippines as tool-forged nation: Revisiting Nick Joaquin's use of Marshall McLuhan's medium theory to reconstruct colonial history *Labiste, Ma. Diosa*
- 141 #Mediatization: Heeding the call for mediatization studies in Asia Randy Jay Solis

Open Issue

- 159 Metacritique on Bentham and Foucault's Panoptic Theories as analytic tools for three modes of digital surveillance *June Benedict Parreno and Feorillo A. Demeterio III*
- 207 Encountering death on Facebook: A digital ethnography of pandemic deaths and online mourning Noreen H. Sapalo

Reviews

- 245 Cinema pandemia: Reflections on the underrated Netflix series La Révolution vis-à-vis current Philippine & international realities David Michael M. San Juan
- 265 Navigating the anarchival landscape of Philippine cinema: Insights from Bliss Cua Lim's Archival Afterlives of Philippine Cinema Adrian D. Mendizabal

About the Artist

JUALIM "ALIM" D. VELA, PhD, majored in visual arts as a special education scholar at the Philippine High School for the Arts in Mt. Makiling. He graduated from UP Diliman College of Fine Arts and obtained his first Master's degree in Education majoring in Educational Technology also at UP Diliman. He studied at Hiroshima City University between 2006 and 2008 majoring in sculpture. He obtained his second Master's degree in 2010, and earned his Ph.D. in 2015 majoring in Educational Development at the Hiroshima University under the Japanese Ministry of Education Scholarship (Monbukagakusho).

Alim has participated in exhibitions in Japan, Malaysia, and Vietnam. In the Philippines, Alim showcased his works in various creative spaces and private galleries such as GSIS gallery, Altro Mondo Arte Contemporanea gallery, Art Anton Gallery, Nova Gallery Manila, etc. He was one of the Semifinalists in the 2004 Metrobank MADE Sculpture competition, and a finalist and one of the Philippine Representatives in the 2001 OITA Biennale International Sculpture Competition in Japan.

Currently, Alim is a faculty member of the Visual and Performing Arts Division in the Department of Humanities at the College of Arts and Sciences, University of the Philippines Los Baños.