Main Articles

- The ritualistic death in (and of) the male friendship: Dismembering embodiments of inter-male homosocial relationships in Beastars Kevin Michael De Guzman
- Sis, mamsh, kasodan: Belonging and solidarity on Facebook groups among Filipino women migrants in Razel Andrea D.Navalta
- The meaning-making of Thai Boys' Love cultural products from the perspectives of international media: A corpus-driven approach Nattawaj Kijratanakoson
- The melodramatic children: The representation of

Issue Editors children in Ratapan Anak Tiri [Lament of Step-Children] (1973), Ratapan Anak Tiri [Lament of Step-Children 2] (1980), and Arie Hanggara (1985)

- Satrya Wibawa 115 The digital fetishism challenge of Indonesian millennial journalists Mustagim, Andika Hendra Hamad, & Ibnu Karim Suryadi
- 145 Television Democratization and the Political Awareness of Voters in Indonesia Ali ABDELRAHMAN, Nurprapti WIDYASTUTI, & Deddy Wahyu MULYANA
- 177 "Making" the contemporary and next-generation journalist, through data journalism: The need for emerging curriculum in journalism education in India A primary proposal V. Vijay KUMAR & Anurag SAHU
- 201 Dialogism, heteroglossia, and polyphony in Shyam Benegal's teledrama series Amaravati ki Kathayen Amarend<mark>ra Kumar</mark> Dash & Ras<mark>hm</mark>i Ranjan Behera
- 225 Content Analysis of Frames Used in Op-Ed Coverage of Armed Conflicts between Pakistan and India Noor-ul-Ain Shahid, Muhammad Ashfaq, and Javaria Zubair
- Archive drive of the unprivileged against the privileged: Ten years and alternative archive Hojung Kim



A Journal of Communication, **Media, and Society**

Regional Fabrics in Communication and Media

Louie Jon A. Sánchez Jonalou S. Labor

