

UP Film Institute Filmography of Filipino Films 2003

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The Filipino film celebrates this year its 85th anniversary but its activities and achievements through the years still need to be documented and assessed fully and systematically. Today, the country is still wanting not only in the capability to preserve its film heritage but also in the determined and sustained efforts to collect and preserve existing data on Filipino film for posterity. It does not help that the conservation of Filipino heritage, taxing and tedious as it is already, is appreciated by only a few individuals even within the industry.

As an institution dedicated to the study of films, the UP Film Institute (UPFI) shall try to help in the task of gathering, classifying and disseminating data on the Filipino film. As part of its commitment to the public, the UPFI shall make these data available to everyone through the publication of a systematic and comprehensive listing of Filipino films, beginning with those produced in 2003. This year is most apropos as it was also in 2003 that the UPFI was formally established by virtue of the UP Board of Regents resolution. The UPFI realizes that such filmographies are indispensable for anyone who wants to gain an overview of the film landscape in the country and to make necessary, informed and authoritative observations on the state of the Filipino film industry.

Just a glance at the past year's filmography already reveals so much. Once more the industry suffered a decline in production. The number of films produced went down to 80 in 2003, from 94 in 2002 and 103 in 2001. The figure is the lowest in several decades, considering that from the 1970s to the 1990s, the country's annual film output never fell below 120, even in years critical for the Philippine economy.

Viva Films was the most prolific studio in 2003, with 13 releases (including co-ventures), followed by Star Cinema with 8 and Regal Entertainment and El Niño Films with 6 each. All in all, there were 29 companies in business, 5 of which, namely, Nu

Art Movies, Wild World Entertainment, Vintage Productions, Entertainment Warehouse and Sacramento Films, were new.

*The dominant genre was still sex drama although comedy obviously made a strong presence. For one, the year's champion at the tills was a Star Cinema family comedy, **Ang Tanging Ina**, which toppled the previous record set in 2000 by **Anak** (also from Star Cinema but a drama) to become the officially recognized highest-grossing Filipino film ever made.*

It was a lackluster year for action films as box-office performance of productions of this mold all fell below expectations. The biggest-budgeted in terms of both production cost and marketing were the romance flicks and the fantasy adventures that took off from Hollywood franchises. This does not mean though that romances and fantasies were the most lucrative. In terms of return of investment, sex dramas still took the lead. They had a steady following that guaranteed a sufficient margin of profit.

The profitability of sex dramas explains why the past year's most visible stars were the sexpots and the most active directors were those most identified with the bold genre. Cesar Abella made 6 while Armand Reyes and Jun Posadas each megged 4 skin flicks. Even first-rate directors could not avoid dabbling in adult movies as evidenced by Joel Lamangan, Tikoy Aguiluz, Jose Carreon, Celso Ad. Castillo, Mel Chionglo, Joey Romero, Meek Roxas, Romy Suzara and Mario O'Hara. Both Mac Alejandre and Elwood Perez made their comeback after years of absence with a couple of sex vehicles.

One conclusion that could be drawn from all this is that more than being the most prevalent local screen fare now, "sexcapades" have become for all intents and purposes a staple of Philippine cinema, almost like cooked rice on the Filipino food table. Whether this is good or bad is another question. How long this situation will remain is for everyone to ask.

In this filmography, each entry contains in this order: 1) the title of the film; 2) genre, running time, MTRCB classification; 3) short synopsis; and 4) production data. Abbreviations for the latter are: P = Production Company, D = Director, ST = Story, OST = Original Story, SP = Screenplay, A = Actors, PD = Production Design, C = Cinematography, E = Editor, M = Music, S = Sound, TS = Theme Song, OTS = Original Theme Song.

1**January
SPIRIT WARRIORS:
THE SHORT CUT**

Fantasy/1:32/GP

A group of youngsters who engaged in the exploration of the spirit world a couple of years back band together once more to find the broken pieces of a mysterious amulet.

P: MAQ & Roadrunner Productions
D: Chito Roño
ST: Chito Roño, Roy Iglesias
SP: Roy Iglesias
A: The Streetboys
PD: Judy Lou de Pio, John Portugal
C: Neil Daza
E: Vito Cajili
M: Jesse Lasaten
S: Albert Michael Idioma

LASTIKMAN

Fantasy Comedy/1:53/GP

An unassuming science teacher transforms into a superhero with stretch-body powers and immense strength.

P: M-Zet Productions & Octoarts Films
D: Tony Y. Reyes
S: Mars Ravelo
SP: Tony Y. Reyes
A: Vic Sotto, Donita Rose, Michelle Bayle, Anne Curtis, Jeffrey Quizon, Michael V., Ryan Eigenmann, Oyo Boy Sotto
PD: Arthur Nicdao & Buboy Tan
C: Ely Cruz
E: Fiona Borres
M: Elmhair Saison
S: Addis Tabong, Ross Diaz
TS: Jan Ilacad

11**KERIDA**

Sex Drama/1:40/R

The wife of a provincial politician schemes to get rid of her husband's kept woman after discovering that he truly loves the mistress.

P: Angora Films
D: Francis "Jun" Posadas
ST: Richard Duran
SP: Jerry Arcega-Gracio
A: Aleck Bovick, Gardo Versoza, Elizabeth Oropesa, Mark Gil, ViaVelo, Maricar Fernandez, Ricardo Cepeda, John Apacible, Alberto de Esteban
C: Ver Dauz
E: Danny Gloria
Pd: Cyrus Khan
M: Rey Valera

15**BANGKERO**

Sex Drama/1:42/R

A boatman in a poor fishing village gets entangled in the deadly web of illicit affairs and illegal drug trafficking.

P: Metro Films
D/ST: Deo J. Fajardo, Jr
A: Michael Rivero, Jenine Desiderio, Daniel Fernando, Julio Diaz, Mon Confiado, Danny Ramos, Stella L, Carla Morena, Julia Lopez, Pam Sarmiento
P D: Winky Gonzales
C: Danny Bustos
E: Edgardo Vinarao
M: Sonny Ilacad

22**MATAMIS HANGGANG
DULO**

Sex drama/1:33/R

A village lass who earns her keep by selling sugar cane gets a chance at a better life when her estranged mother, now a

wealthy widow, turns up to take her back and bring her to the city.

P: EL Niño Films
D: Cesar Sb. Abella
A: Maye Tongco, Allen Dizon, Monica Blanca, Carlo Baretto, Yda Manzano, Joel Ortega

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SUKDULAN

Sex Drama/1:50/R

A tollbooth clerk tries to get out of a peculiar sex life she shares with a husband who is angry with the world, only to land in the manipulative arms of a handsome but amoral building contractor she falls for.

P: Viva Films
Entertainment
D: Mac C. Alejandre
ST: Erik Matti & Edgar Ilao
SP: Edgard Ilao
A: Katya Santos, Raymond Bagatsing, Carlo Maceda, Pinky Amador, Bobby Andrews, Daria Ramirez, Kristine Jaca, Harold Macaserp, Cheska Garcia, Jim Pebanco, Ardy Aquino, Nanding Josef, Cathy Arguelles
PD: Roy & Esperanza Red
C: Miguel Fabie III
E: Danny Gloria
M: Eazer Pastor

February

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BALAT-SIBUYAS

Sex Drama/1:45/R

The less favored daughter of an onion farm owner exacts revenge on the people who have caused her misery including the very sister who steals her man.

P: ATB-4 Films
D: Francis 'Jun' Posadas
SP: Dennis Evangelista
A: Halina Perez, Allen Dizon, Leandro Baldemor, Chanda Romero, Tommy Abuel, Melissa Mendez, Jeanette Joaquin
C: Ver Dauz
E: Nap Montebon
M: Willy Yusi
S: Joe Climaco

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MAGNIFICO

Drama/2:02/PG

A small boy with a big heart rises to his magician's name as he unexpectedly makes an extraordinary impact on the simple folk of the small town where he lives.

P: Violet Films
D: Maryo J. de los Reyes
ST/SP: Mitchiko Yamamoto
A: Albert Martinez, Lorna Tolentino, Jiro Manio, Tonton Gutierrez, Gloria Romero, Celia Rodriguez, Amy Austria, Danilo Barrios, Mark Gil, Cherry Pie Picache, Girlie Sevilla
PD: Gerry Santos
C: Odyssey Flores
E: Manet Dayrit
M: Lutgardo Labad

A.B.NORMAL COLLEGE: TODO NA YAN! KULANG PA YUN!

Comedy/1:55/PG

A trio of peculiar boys experiences the adventure of their lives in a similarly peculiar college fit only for misfits.

P: Viva Films
D: Al Tantay

ST: Rolf Mahilom, Sherwin Buenvendida and Al Tantay
 SC: Rolf Mahilom and Sherwin Buenvendida
 A: Ogie Alcasid, Ruffa Mae Quinto, Andrew E. Mikey Arroyo, Patricia Javier, Salbakuta, Jenny Rosendahl
 PD: Sonny Maculada
 C: Jun Pereira
 E: Danny Gloria
 M: Elmhur Says

THE LEGEND...TOMAGAN (COL. ROMEO MAGANTO STORY)

Action Drama/1:48/PG
 A self-made man enters the police force and encounters the travails of the job that would propel his rise through the ranks and pepper his career of valiant service.

P: Jordan Films
 D: Tony Bernal
 ST: Rhey Atalia & Tony Bernal
 SP: Rhey Atalia & Tony Bernal
 A: Jestoni Alarcon, Eddie Garcia, Chin Chin Gutierrez, John Regala, Ericka Montecarlo
 E: Ben Samson

25 **NYMPHA**
 Sex Drama/1:48/R
 An orphan girl left under the care of a repressed aunt grows up grappling with sexual aberration and ends up dead.
 P: Regal Entertainment
 D: Celso Ad. Castillo
 ST: Roy Iglesias
 SP: Celso Ad. Castillo & Roy Iglesias
 A: Maricar de Mesa, Antonio Aquitania,

Gloria Diaz, Tirso Cruz III, John Apacible, Dino Guevarra, Joseph Hizon, Cholo Medina, Bing Victoria
 PD: Judy Lou de Pio
 C: Rey de Leon
 E: Danny Gloria, Renato de Leon
 M: Nonong Buencamino

26 **NGAYONG NANDITO KA**
 Romance/1:49/GP
 A couple who profess that nothing could get in the way of their love are proven wrong by a cruel twist of fate.

P: Star Cinema
 D: Jerry Lopez Sineneng
 ST/SP: Henry King Quitain
 A: Kristine Hermosa, Jericho Rosales, Onemig Bondoc
 PD: Raymond Bajarías
 C: Ricardo Jose Trofeo
 E: Marya Ignacio
 M: Jesse Lasaten
 S: Arnold Reodica

March

5 **LUPE: A SEAMAN'S WIFE**
 Sex Drama/1:41/R
 The lonely wife of a seaman has to survive the oppression of her in-laws and ward off the advances of another man who arouses the primal urge in her.
 P: Viva
 D: Elwood Perez
 ST: Mila M. Santos, Elwood Perez, Jigz F. Recto
 SP: Jigz Recto
 A: Leandro Muñoz, Jordan Herrera, Andrea del Rosario, Marissa Delgado, Lara Fabregas, Connie Chua, Richard Quan, Danny Ramos,

Joanne Quintos, Sheree
ristan Enriquez, Cholo
Escano, Roy Rodrigo,
Eddie Arenas
PD: Sonny Maculada
C: Jun Pereira
E: George Jarlego
M: Jerald Tarog

MALAGKIT

Sex Drama/1:46/R
To free her parents from debt, a
woman whose family is in the
sweet-rice delicacy business is
forced to marry a man she does
not love.
P: El Niño Films
D: Cesar Sb. Abella
A: Maye Tongco, Sydney
Segovia, Mon Confiado,
Albert de Esteban, Mark
Dionisio, Aura Luna and
Ryan Muñoz

MESSAGE SENT

Romance/1:36/GP
A message sent to the wrong
cell phone leads one man to the
prospect of being torn between
two loves.
P: Legacy Films
D/ST/SP: Joven Tan
A: Onemig Bondoc,
Alessandra de Rossi,
Gladys Reyes, Jake
Roxas, Lester Llansang,
Kempee de Leon and
Nina Lopez, Gloria
Sevilla, Luis Gonzales,
Roy Alvarez, Tiya Pusit,
Carmi Martin
PD: Rene Clarido
C: Romy Vitug
E: Rudy Cabrales
M: Sunny Ilacad

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YOU AND ME AGAINST THE WORLD

Action drama/1:55/PG
A lady eye surgeon and the blind
man she treats fall in love with
each other but find out that they
are connected to opposite
camps of the criminal
underworld.
P: FLT Films
D: Jose N. Carreon
ST: Jose N. Carreon
SP: Jose N. Carreon
A: Robin Padilla, Kris
Aquino, Mark Anthony
Fernandez, Gary
Estrada, Ricky Davao,
Maritoni Fernandez,
Ricardo Cepeda,
Rommel Padilla, Jackie
Aquino, Patrick
Guzman, Bearwin Meily,
Elizabeth Burton
PD: Wilky Gonzales
C: Rey Lapid
E: Danny Gloria
M: Ben Escasa

SSSHHH! SHE WALKS BY NIGHT

Suspense/1:43/R
A poor mechanic is brought
back to his estranged, wealthy
father's house and finds a
runaway coed girl as his rival for
the old man's affection.
P: World Arts Cinema
D: Elwood Perez
ST: Anita Tabamo and Jigz
Recto
SP: Jigz Recto
A: Ricky Davao, Jay
Manalo, Belinda Bright,
Marissa Delgado, Ynez
Veneracion, Dodo de la
Paz, Bianca Lapus, Zed
Carion, Lovely
Mansueto, Pinky
Amador
PD: Romualdo Fajardo

C: Monchie Redoble
E: George Jarlego
M: Jobin Ballesteros

19 **SILANG MGA RAMPADORA**
Sex Drama/1:43/R

A promo girl for alcoholic beverages has what it takes to invade the fashion runways but the top model she idolizes makes things hard for her.

P: Filmagic Production

D: Portiah Alviz

ST/SC: Portia Alviz-Miguerza, Ace Cruz

A: Hanni Miller, Tricia Ferrelli, Aila Marie, John Medin, Odette Khan, Danny Labra, Jeff Vasquez, Ian Valdez, & Glenn Garcia

PD: Cyrus Khan

C: Neil Bautista

E: Monico Collado

M: Doming Zafe

26 **THE CORY QUIRINO KIDNAP (NBI FILES)**
Docudrama/2:02/PG

A TV lifestyle show host and granddaughter of the country's former president has never known how it is to be a victim of a heinous crime and rampant lawlessness until that fatal day of her horrendous ordeal.

P: Golden Lions Films/Cinemega Inc

D/ST/SP: Carlo J. Caparas

A: Ara Mina, Zoren Legaspi, Ian de Leon, Paolo Rivero, Mon Confiado, Richard Arellano, Alessandra de Rossi, Bobby Andrews, Edu Manzano, Reynaldo Wycoco

C: Rey de Leon

M: Willy Islao

April

2 **VIRGIN PEOPLE III**
Sex Drama/1:54/R

The tranquil life of three secluded virgin sisters deep in the jungle is disrupted with the disappearance of their father and the puzzling arrival of a male stranger right at the doorstep of their forest house.

P: Heraxuz Films & Emulsion Films

D: Celso Ad. Castillo

ST/SP: Celso Ad. Castillo/Ron Bryant

A: Barbara Milano, Allona Amor, Monina Perez, Allen Dizon, Richard Quan, & Celso Ad. Castillo, Lexus Page

PD: Lino Dalay

C: Isagani Sioson

E: Abelardo "Dho" Hulleza

M: Rey Ramos

SEX DRIVE

Sex Drama/1:27/R

A model and a fashion photographer with an appetite for sex decide to hit the road to track down and get even with their common ex who dumped them one after the other.

P: Viva Films

D: Robert Quebral

ST/SP: Robert Quebral/Quark Henares

A: Maui Taylor, Katya Santos, Wendell Ramos, Antonio Aquintana, Gwen Garci,

PD: Danny Cristobas

C: Neil Daza

E: Tony Gloria & Danny Gloria

23**PUNLA**

Sex Drama/1:35/R

A farmer who cannot give his wife a child has a bright idea and convinces a friend to agree on a deal.

P: Leo Films
 D: Cesar Aquino & Robert Abihay
 SP: Dennis C. Evangelista
 A: Tracy Torres, Emilio Garcia, John Apacible, Clarissa Mercado, Eric Padilla
 PD: Noel Luna
 C: Robert Baruelo
 E: Ben Samson

ST: Dindo Perez and Ned Trespeces
 SP: Dindo Perez and Mel del Rosario
 A: Judy Ann Santos, Piolo Pascual, Ronaldo Valdez, Gina Pareño, Pen Medina, Marissa Delgado, Jennifer Sevilla, Gerald Madrid, Angel Jacob, Matet de Leon
 PD: Dante Nico Garcia
 C: Charlie Peralta
 E: Marya Ignacio
 M: Raul Mitra
 S: Arnold Reodica

BOLDSTAR

Sex Drama/1:33/R

A popular screen nymphet decides to momentarily shun the limelight and all the hassles and intrigues it entails.

P: Wild World Films
 D: Armando de Guzman
 ST: Angelito de Guzman
 A: Candy Allyson, Allen Dizon, Natasha Ledesma, Mae Rivera, Rey "PJ" Abellana, Dick Israel, Jeffrey Gonzales, Ian Valdez
 PD: Monching Escobar
 C: Apolinar Cuenco
 E: Rodell Capule
 M: Joel Castillo
 S: Danny Lorilla

XEREX

Sex Drama/1:48/R

This anthology of films portrays the various ways women deal with sex and sexuality.

P: Regal Entertainment
 D: Mel Chionglo
 ST/SP: Roy Iglesias
 A: Aubrey Miles, Jake Roxas, John Hall, Khalani Ferreira, Luis Gonzales, Armida Siguion-Reyna
 C: Augusto "Guz" Cruz
 E: Jess Navarro
 PD: Larry Matic
 M: Jobin Ballesteros
 S: Nestor Mutia

TILL THERE WAS YOU

Romance Drama/1:54/PG

A single father heeding the demand of his growing daughter to have her mother by her side strikes a deal with the woman who happens to be picture perfect for the role.

P: Star Cinema
 D: Joyce Bernal

May**7****BAYARAN**

Sex Drama/1:44/R

A deaf-mute who is a hired killer falls in love with a former nursing student forced into sex trade.

P: Wild World Entertainment
 D: Francis "Jun" Posadas
 SP: Jerry Arcega-Gracio

A: Maricar de Mesa, Jay Manalo, Carlos Morales, Ricardo Cepeda, John Apacible, Kristel Venecia

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WALANG KAPALIT

Drama/1:46/PG
The road to an estranged couple's annulment is paved with sorrows, recriminations and subverted expectations.

P: Viva Films
D: Joel Lamangan
ST: Raquel Villavicencio
SP: Raquel Villavicencio
A: Sharon Cuneta, Richard Gomez, Miriam Quiambao, Paolo Bediones
PD: Manny Morfe
C: Rolly Manuel
E: Tara Illenberger
M: Von de Guzman

KIKAY

Sex Drama/1:48/R
A provincial girl who sells street snacks for a living is awarded a scholarship to a reputable university, where she finds a rich boyfriend. But her days are numbered.

P: El Niño Films
D: Cesar Sb. Abella
A: Maye Tongco, Francis Enriquez, Mark Dionisio, Arianne Espino, Ryan Muñoz, Marianne de Andres, Tony Manalo, Marife Necaso
C: Rico Enrique
E: Popoy Crisostomo
PD: Sonny Pascual
S: Rodel Capule

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DAYO

Action Drama/1:45/R
An armed and dangerous outsider hits town in search of his sister who had been abducted by unidentified criminal elements.

P: Maverick Films/Ricketts Production
D: Ronn-Rick
ST/SP: Ronnie Ricketts
A: Ronnie Ricketts, Regine Tolentino, Angelica Panganiban, Long Mejia, Jeffrey Santos
C: Val Dauz
E: Francis Vinarao
M: Tony Cortez

ANGHEL SA LUPA

Drama/1:34/GP
A firstborn in his teens fulfills his sense of duty to his widowed mother and wayward kid brother beyond his earthbound life.

P: Regal Entertainment
D/ST/SP: Jose Javier Reyes
A: Dina Bonnevie Cogie Domingo, Ricky Davao, Maxene Magallona, Jiro Manio, Paolo Ballesteros, Alwyn Uytingco
PD: Jake de Asis
C: Mark Gary
M: Jesse Lucas
E: Tara Illenberger
S: Ross Diaz

HIRAM (BORROWED LOVE)

Sex Drama/1:46/R
A small-scale meatshop owner's dream of a better life for her daughter is shattered as the latter is subjected to humiliation, brutality, battery and rape by the widower businessman she was compelled to marry.

P: Angora Films
D/ST: Romy Suzara



Operation Balikatan



Babae sa Breakwater



Pakners



Magnifico



Ang Tanging Ina



Sanib



Captain Barbel



Pangarap Ko ang Ibigin Ka

SP: Joey Ferreto, Raymond Imperio, Vic Santos
 A: Aleck Bovick, Ace Espinosa, Eddie Gutierrez, Melanie Marquez, Ana Capri, Brando Legaspi, Conrad Poe, Levi Ignacio, Romano Vasquez, Alberto de Esteban, Ryan Galvez, Ynah Monasterio, Venus Varga, Annah Silverio
 PD: Randy Gamier
 C: Isagani Sioson
 E: Danny Gloria
 M: Kiko Ortega

28 **PAKNERS**
 Action Comedy/2:01/GP
 An encounter with a victim of illegal recruitment from the province prods a retired billiards champ to come back to play billiards.
 P: FPJ Productions
 D: Tony Y. Reyes
 ST: Ronwaldo Reyes
 SP: Manny Buising, Ely Matawaran
 A: Fernando Poe, Jr., Efren "Bata" Reyes, Candy Pangilinan, Oyo Boy Sotto, Tiya Pusit, Dick Israel, Romy Diaz, Pocholo Montes, Johnny Delgado, Rico Puno
 C: Sergio Lobo
 M: Jaime Fabregas

ANG TANGING INA
 Drama Comedy/1:43/GP
 A working mother tries her best to raise her brood of twelve from three marriages that all ended with the spouse's death.
 P: Star Cinema
 D: Wenn V. Deramas

ST: Mel Mendoza del Rosario
 SP: Mel Mendoza del Rosario, Keiko Aquino
 A: Ai Ai de las Alas, Marvin Agustin, Carlo Aquino, Heart Evangelista, Nikki Valdez, Shaina Magdayao, Serena Dalrymple, Jiro Manio, Alwyn Uytingo, Tonton Gutierrez, Jestoni Alarcon, Dennis Padilla, John Prats, Kaye Abad, Angelica Panganiban, Edu Manzano, Marc Alcueza, Yuki Kadaoka
 PD: Danny Cristobas
 C: Sherman So
 E: Vito Cajili
 M: Jesse Lasaten
 S: Arnold Reodica

ANG KAPITBAHAY
 Sex Drama/1:31/R
 A successful bachelor marries a blind provincial girl to avert a family curse that destines him to be a cuckold.
 P: Imus Productions
 D/ST/SP: Humilde "Meek" Roxas
 A: Belinda Bright, Albert Martinez, Joel Torre, Sofia Valdez, Michelle Estevez, Daria Ramirez
 C: Richard Padernal
 E: Danny Gloria
 M: John Lesaca

June

4 **BIGAY HILIG**
 Sex Drama/1:30/R
 A fireman with much dedication on the job strives in futility to mend his unfaithful wife's philandering ways.
 P: Starlight Films
 D: Joven M. Tan

ST/SP: Dennis Evangelista
A: Red Riviera, Gardo Versoza, Carlos Morales, Rizza Licaros, Vanessa Ferrari
PD: Rene Clarido
C: Rey de Leon
E: Roberto Vasades/
Vasadre
M: Sherwin Castillo

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BERTUD NG PUTIK

Action Fantasy/1:43/PG
Fifty years ago, a Manila gangster is about to abandon his wife and child for a scheming seductress, when he gets transported in time to piece together two halves of a potent amulet coveted by his nemesis.

P: Imus Productions
Marlon Bautista, Andrea Bautista
D: Augusto Salvador and Marlon Bautista
ST/SP: Sigfried Barros Sanchez
A: Ramon Revilla Jr, Regine Tolentino, Romy Diaz, Roi Vinzon, Michelle Estevez, Rochelle Pangilinan, Pen Medina, Goyong, Jeffrey Tam, King Gutierrez, Levi Ignacio, Edwin Reyes, Eddie Tuazon
PD: Danny Red
C: Romy Vitug
E: Augusto Salvador
M: Jaime Fabregas

OPERATION BALIKATAN

Action Drama/1:45/GP
A brave and bemedalled officer proves his worth as a counter-terrorist along with a combined force of Philippine and American marines tasked with a secret mission.

P: Premiere Productions
D: Cirio H. Santiago
SP: Jose Mari Avellana

A: Eddie Garcia, Rey Malonzo, Monsour del Rosario, Patricia Javier, Carlos Maceda Jr., Jess Lapid, Jr., Jose Mari Avellana, Christian Boeving, Nate Adams, Darce Youngblood, Niggel Hogge
C: Ricardo Remias, June Dalawis
E: Rene Tala
M: Nonong Buencamino

SANIB

Horror/1:40/PG
A few days before her wedding, a fashion designer experiences a different kind of jitters linked with a childhood trauma.

P: MAQ Production, Inc. and Regal Films
D: Celso Ad. Castillo
ST: Celso Ad. Castillo and Rod Bryant
SP: Celso Ad. Castillo and Rod Bryant
A: Aubrey Miles, Raymond Bagatsing, Gina Alajar, Joel Torre, Ana Capri, Isabella de Leon, Dindin Llanera, Carlo Munoz, Orestes Ojeda, Paolo Rivero, April Tanjuatco, Lyn Sherman
C: Regimen Romana
E: Danny Gloria
M: Jesse Lucas

**PANGARAP KO
ANG IBIGIN KA**

Romance Comedy/1:43/GP
A vintage store owner looking for white roses as a sign of the man destined for her finds them in a chapel where a bereaved husband is giving his eulogy to the wife he lost.

P: Viva Films
Entertainment
D: Louie Lagdameo Ignacio

ST/SP: Mel Mendoza del
Rosario
A: Christopher de Leon,
Regine Velasquez,
Dingdong Dantes,
Pen Medina, Gina
Pareño
C: Jun Gonzales
E: Marya Ignacio
M: Raul Mitra

**ANG HULING BIRHEN SA
LUPA**

Sex Drama/1:39/R
A fake priest and a whore
connive to plot the renewal of a
backward coastal town's sense
of faith and religious fervor.

P: Neo Films
D: Joel Lamangan
ST/SP: Raquel Villavicencio
A: Ara Mina, Jay Manalo,
Maui Taylor, Elizabeth
Oropesa, Hazel
Espinosa, Tanya
Gomez, Marky Lopez,
Isabella de Leon, Tony
Mabesa, Mike Magat,
Simon Ibarra, Jim
Pebanco, Nanding
Josef, Made Nicolae,
Mario Magallona
PD: Tatus Aldana
C: Rolly Manuel
E: Marya Ignacio
M: Von de Guzman
S: Ramon Reyes

ALAB NG LAHI

Action Drama/1:46/PG
In the aftermath of World War II,
a Filipino guerilla and a
Japanese imperial soldier retreat
to the hills of Central Luzon as
the newly created government's
call for general amnesty fails and
ends in a grim massacre of
hundreds of surrendering
soldiers.

P: RCP/ FLT Films
D: Ricardo "Bebong" Osorio

ST/SP: Ricardo "Bebong"
Osorio, Robinhood
Padilla
A: Jacky Woo, Robin
Padilla, Anne Curtis,
Yohsuke Natsuki,
Junn G. Sakai, Eddie
Garcia, Raymond
Bagatsing, Bob
Soler, Ilonah Jean,
Vanna Garcia
PD: Ben Payumo
C: Rolly Manuel
E: Rene Tala
M: June Cornejo

25 TUMITIBOK...KUMIKIROT

Sex Drama/1:33/R
A closet gay, his ex-
girlfriend, her husband, a former
campus heartthrob and a
suicidal tempress – all high
school buddies spending a
weekend on a beach to plan a
batch reunion – find their true
selves in relation to each other
and realize that they have more
hatchets to bury than ties to
rekindle.

P: ATB-4 Films
D: Armando Reyes
ST/SP: Dennis Evangelista
A: Jeanette Joaquin, Trina
Shields, Millet Abalos,
Allen Dizon, Mon
Confiado, Michael
Gomez
PD: Ver Langcaoun and
Associates
C: Ver Dauz
E: Nap Montebon
M: Willy Yusi
S: Joe Climaco

July

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MGA BABAE SA V.I.P. ROOMS

Sex Drama/1:23/R

Seven needy women making a living as sex masseuses encounter all sorts of men as they practice the oldest profession.

P: Mabuhay Cinema Productions

D: Lorenzo Luz

ST/SP: Alfredo Joson

A: Rose Valencia, Kat de Santos, Angela Cortez, Annabel Borromeo, Pia Paula, Geraldine Solis, Julia Taylor, Brando Legaspi, Mike Magat

PD: Ver Langaoun and Associates

C: Anyong Cuenco

E: Dho Hulleza

M: Jose Climaco

16

MASAMANG UGAT

Action Drama/1:40/PG

Unaware that they are siblings separated at a young age, a hitman and a cop occupy opposite sides of the proverbial fence in the matter of law and order.

P: Viva Films

D: Wilfredo Milan

A: Ace Vergel, Victor Neri, Mikey Arroyo, Maui Taylor, Eddie Garcia, Gwen Garci

23

SABIK SA PAG-IBIG

Sex Comedy/1:49/R

A policeman's daughter has no luck in love with a rich kid who is ready to get rid of her the moment he gets the only thing he wants from her.

P: Vincent Films/El Niño Films

D: Cesar Sb. Abella

A: Francis Enriquez, Alberto Esteban, Mark Dionisio, Ryan Munoz, Raja Montero, Tiffany Craig, Shanghai and Ten-Ten

C: Rico Enriquez

E: Popoy Crisostomo

M: Domingo Zafe

30

SA PILING NG MGA BELYAS

Sex Drama/1:45/R

As a storied cabaret gives way to the building of a national road, the dance hall girls who are the cabaret's lifeblood have to brave an uncertain future on top of present burdens.

P: Violet Films

D/ST/SP: Jose Carreon

A: Mark Gil, Emilio Garcia, Mark Anthony Fernandez, Pinky Amador, Gary Estrada, Richard Quan, Sofia Valdez, Julia Lopez, Violet Belles, Jasmine Collins, Jaira Gomez, Sheena Sandoval, Ginger Smith

C: Rey Lapid

E: Along Vinarao

M: Ben Escasa

August

6

MOTEL

Sex Drama/1:29/R

The wife of an overseas contract worker plays with fire, even after the husband returns home with his eyesight gone for good.

P: ATB-4 Films

D: Armando Reyes

ST: Willy Yusi

SP: Dennis Evangelista

A: Rose Valencia, Allen Dizon, Mon Confiado, Illonah Marquez and Allona Amor
 PD: Ver Langcaoun and Associates
 C: Ver Dauz
 E: Nap Montebon
 M: Willy Yusi
 S: Joe Climaco

Rey Dann, Pinky Amador, Mike Magat, Rhey Roldan, Jess Sanchez, Pearl Joy Boy Anao
 C: Boy Anao
 E: Nap Montebon
 M: Ed Barcena
 S: Danny Lorilla
 TS: Bert de Santos

13

NOON AT NGAYON (PAG SASAMANG KAYGANDA)

Drama/2:05/PG

Four women, who lived against the norms during their untamed days of two decades ago, get back together to cope with the changing times.

P: Star Cinema
 D: Marilou Diaz Abaya
 ST: Ricky Lee
 SP: Ricky Lee
 A: Dina Bonnevie, Cherry Pie
 Picache, Jean Garcia, Eula Valdez, Laurice Guillen, Marvin Agustin, Jericho Rosales, Jodi Sta. Maria, Dimples Romana, Aiza Marquez
 PD: Kay S. Albano
 C: Edward "Totoy" Jacinto
 E: Tara Illenberger
 M: Nonong Buencamino
 S: Albert Michael Idioma

20

NENA...INOSENTE!

Sex Drama/1:30/R
 A girl is brought up by a foster father who keeps her isolated from the rest of the civilized world.

P: Victory Cinema Production/Mabuhay Cinema Production
 D: L. J. de Guzman
 A: Kat de Santos, Allona Amor, Brando Legaspi,

September

2

PINAY PIE

Comedy/1:44/PG
 Three single females – a woman's magazine editor, a beauty queen wannabe and a used clothes entrepreneur traversing the shaky thoroughfares of love and career – learn more about each other and the friendship they have nourished over the years.

P: Star Cinema
 D/ST/SP: Jose Javier Reyes
 A: Joyce Jimenez, Assunta de Rossi, Ai-Ai delas Alas, Bondoc, Carlos Agassi, Rafael Rossel, Carlo Maceda, Jenny Miller, Vhong Navarro
 PD: Gerry Santos
 C: Ricardo D'Boy Trofeo
 E: Vito Cajili
 M: Jesse Lucas
 S: Albert Michael Idioma

4

WWW.XXX.COM WEB DIVA

Sex Drama/1:52/R
 A female balikbayan with problems of her own becomes the unlikely hot diva of an online brothel that the authorities would be hard put to nab.
 P: Maverick Films
 D/ST: Tikoy Aguiluz
 SP: Angelo "Sarge" Lacuesta and Yasmin Coles

A: Juliana Palermo, Gary Estrada, Angelu de Leon, PJ Abellana, Peter Nery & Ces Dulon
Carlo Maceda
PD: Hector Petilla
C: Yadi Sugandi
E: Mirana Medina

10 ASBOOBS (ASAL BOBO)
Action Comedy/1:57/PG
Five misfits are inadvertently recruited by the army for a new military program to combat terrorism.

P: Nu Art Movies
D: Danilo P. Cabreira
A: Eddie Garcia, Jeffrey Quizon, Vhong Navarro, Paolo Contis, Nancy Castiglione, Jenny Miller, Long Mejia, Bearwin Meily, Halina Perez, Rico J. Puno
PD: Melchor Defensor
C: Ricardo Remias, Vic Anao, Boy Mendoza
E: Rogelio Salvador
M: Edwin Ortega

KALABIT
Sex Drama/1:42/R
A security guard's wife two-times her husband who works on the nightshift in a dilapidated garment factory that hires minors.

P: Vintage Productions
D/ST/SP: Neil "Buboy" Tan
A: Ara Mina, Ramon Bagatsing, Carlos Morales, Ms. Alma Soriano, Katherine Short, Jenell Kwan, Lyn Jordan
C: Renato de Vera
E: Arcadio Vinarao
M: Sherwin Castillo

17 FIRST TIME
Sex Drama/1:42/R
This trilogy of films presents contrasting stories about young women's initiation to sex.

P: Viva Films
D: Lyle Nemenzo Sacris
SP: Erwin Romulo, Lyndon Santos, Ramon de Veyra
A: Myles Hernandez, Gwen Garci, Jen Rosendahl, Raymond Bagatsing, Joel Torre, Jon C, Bobby Andrews, Ryan Eigenmann, Kristine Jaca, Hazel Cabrera, Asia Agcaoili, Ella V, Ana Leah Javier, Yda Manzano, Tuesday Vargas, Richard Merck, Tado Jimenez, Jazz Escato, Ardee Aquino, Ryan Rivero, Jem Navarro
PD: Poklong Anading, Marla Ancheta, Jun Sabayton
C: Neil Daza, Robert Quebral, Boy Yñiguez
E: Jason Tan
M: Karlo Estrada, Roy Viray

20 KEKA
Action Suspense/1:32/R
A young detective is drawn to a call center operator whom he hopes could replace in his heart the girl who broke up with him. But the operator might just be the avenger behind a serial killing he is investigating.

P: Viva Films
D/ST/SP: Quark Henares
A: Katya Santos, Wendel I Ramos, Vhong Navarro, Bobby Andrews, Ryan Eigenmann, Marky Lope, Luis Alandy,

Jordan Herrera,
TJ Trinidad
C: JA Tadena
E: Marya Ignacio
M: Diego Castillo

24

**KUNG AKO NA LANG
SANA**

Romance/1:53/GP

Two best friends of opposite sexes are bound to cross the line to romance but not without detours and derailments.

P: Star Cinema
D/ST/SP: Jose Javier Reyes
A: Sharon Cuneta, Aga Muhlach, Christine Bersola, Dominic Ochoa, Jennifer Sevilla, Shintaro Valdez, and Mickey Ferriols, Patrick Guzman, Gabe Mercado, Reggie Curly, Chat Silayan, Carmelita Sanchez

PD: Edgar Martin Littau
C: Mark Gary
M: Raul Mitra
S: Albert Michael Idioma

**LIGAYA...KATUMBAS NG
BUHAY**

Sex Drama/1:42/R

The grownup boy whose father was left by his wife for another man is suspected by his girlfriend's policeman brother of being the serial killer preying on women.

P: Victor-Cinema Productions/ Mabuhay Cinema Productions

D/ST/SP: Baldo Marro
A: Divina Gracia, Brando Legaspi, Mike Magat, JC Castro, Rey Dann, John Arcilla, Melissa Mendez, Angela Corteza, Luv Gutierrez, Lesly Bautista, Yvette

Dizon, Bobbet Fiel, Jean Pomelo, Rhey Roldan

October

1

KISKISAN (RICE MILL)

Sex Drama/1:33/R

A rice mill-owning family is wracked by more than the usual squabbles and some dark secrets.

P: Starlight Films
D: Joven M. Tan
ST/SP: Dennis Evangelista
A: Halina Perez, Gardo Versoza, Emilio Garcia, Red Riviera, Ana Capri, Anita Linda, Mona Liza, Allen Dizon, Glenda Garcia
PD: Rene Clarido
C: Rey de Leon
E: Roberto Vasadre
M: Sherwin Castillo

KATAS

Sex Drama/1:32/R

The quest of three orphaned sisters to survive and ensure a bright future for themselves is brought to ruin when the youngest is meted a grim fate.

P: Vincent Films
D: Cesar Sb. Abella
A: Rajah Montero, Maye Tongco, John Apacible, Mark Dionisio, Ryan Muñoz, Yani Garcia

8

PILYA

Sex Drama/1:32/R

A young woman raised by a stern sister loves to be naughty, doesn't believe in long-term relationships and is yet to know the whole truth about her identity.

P: ATB -4 FILMS INC.
D: Armando Reyes

ST/SP: Dennis Evangelista
A: Trina Shields, Melissa Mendez, Kristina Kastens, Joey Galvez, Francis Enriquez, Raffy Anido, Bobby Benitez, Nixon Cruz
PD: Ver Langcauon
C: Ver Daus
E: Nap Montebon
M: Willy Yusi
S: Joe Climaco

15 **BUGBOG SARADO**
Sex Drama/1:24/R
A live-in couple passing themselves off as newlywed moves to a room in an old, decrepit house whose beautiful landlady appears to be battered by her travelling-salesman husband.

P: Viva Films
D: Joel C. Lamangan
ST/SP: Roy Iglesias
A: Maui Taylor, Victor Neri, Andrea del Rosario, Jordan Herrera, Carlo Maceda, Marky Lopez
C: Rolly Manuel
E: Marya Ignacio
M: Jesse Lucas

22 **UTANG NG AMA**
Comedy/1:44/PG
Two men wishing to be the best of friends, just like their deceased fathers, seal their commitment with a blood compact when one saves the other from near death.
P: Maverick Films
D: Tony Y. Reyes
ST/SP: Mel del Rosario
A: Jinggoy Estrada, Joey Marquez, Katya Santos, Gary Lising, Ruby Rodriguez, Philip Salvador

Rudy Fernandez
C: Ely Cruz
E: Rene Dugtong
M: Elmhair Saison

29 **MY FIRST ROMANCE**
Romance/1:54/GP
A twinbill of films explores the highs and lows of teen romance.

P: Star Cinema Productions
D: John-D Lazatin, Don Cuaresma
SP: Ted Boborol, Tessa de Guzman (One Love), Mel del Rosario (Two Hearts)
A: John Lloyd Cruz, Bea Alonzo, John Prats, Heart Evangelista
C: Gus Cruz (One Love) Charlie Peralta (Two Hearts)
E: Vito Cajili
PD: Dante Nico Garcia (One Love) Raymond Bajarias (Two Hearts)
M: Jesse Lasaten
S: Aurel Claro Bilbao (One Love) Aurel Claro Bilbao and Addis Tabong (Two Hearts)

MAPUPULANG LABI
Sex Drama/1:37/R
A senator's son engaged to his longtime girlfriend is enamoured by a woman hit by his speeding vehicle in a road mishap.
P: Wild World Entertainment
D/ST/SP: Joey Romero
A: Candy Allison, Marcus Madrigal, Maye Tongco, Joshua Diaz, Anne Borrromeo, Dexter Doria, Menggie Cobarrubias, Cloyd Robinson, Pocholo

Montes, Bobby Benitez,
Bon Vibar, Jay
Bermundo, Jesette
Prospero, Jun Romano,
Susan Corpuz

PD: Larry Matic
C: Isagani Sioson, Sr.
E: Ferren Salumbides
M: Rey Valera

November

5

LIBERATED

Sex Drama/1:42/R
Five friends vow to keep
each other company until the
very end, despite differences in
their philosophies in life.

P: Seiko Films
D: Mac C. Alejandre
A: Diana Zubiri, Francine
Prieto, Christian
Vasquez, Rodel Velayo,
Tuesday Vargas,
Winston Elizalde,
Reggie Curley, Lester
Llansang, Alfred Vargas,
Maureen Mauricio,
Edwin Reyes
PD: Ronald Red
C: Romy Vitug
E: Renewin Alano
M: Jobin Ballesteros

12

MAPANUKSO

Sex Drama/1:22/R
A woman plotting
revenge against a man, who
caused the suicide of her gay
brother, falls in love with him
instead.

P: Leo Films
D: Robert Abihay, Cesar
Aquino
ST/SP: Rollie Perello Lao
A: Clarissa Mercado,
Emilio Garcia, Tracy
Torres, Gerald
Lauron, JP Obligation

PD: Noel Luna
C: Apolinar Cuenco
E: Ben Samson
M: Willie Islaos

19

MR. SUAVE

Comedy/1:37/PG
A natural lady charmer is
about to lose his reputation
because he cannot get
physically intimate with a girl.

P: Star Cinema
D: Joyce Bernal
ST: Joyce Bernal, Dindo
Perez, Earl Ignacio,
Roel Naval
SP: Dindo Perez, Gail
Ignacio
A: Vhong Navarro, Angelica
Jones, Long Mejia,
Jenny Miller, Brod Pete,
Val Sotto, Ces
Quesada, Joy Viado,
Winnie Cordero,
Debraliz, Mosang, Caloy
Alde, Rayver Cruz, Carl
John Barrameda,
Ketchup Eusebio,
Juddah Paolo, Julius
Empoy Marquez, Pia
Guanio, Tuesday
Vargas, Sammy
Lagmay, Dagul, Mahal
PD: Dante Nico Garcia
C: Charlie Peralta
M: Edwin "Kiko" Ortega
S: Aurel Claro Bilbao and
Addis Tabong

SEX SCANDAL

Sex Drama/1:37/R
A disturbed man diversifies his
video coverage business by
going into pornographic discs
showing his sex bouts with the
women he victimizes.
P: Sacramento Films
D: Francis 'Jun' Posadas
SP: Dennis Evangelista

A: Allen Dizon, JP
 Obligacion, Isabella
 Gomez, Danna
 Garcel, Anne Borromeo,
 Johnny Vicar, Irma
 Adlawan, Minda Flores,
 Olive Madridejos, Clem
 Fernandez, Cesar
 "Coach" Esguerra,
 Rene Romero, Loy
 Guitierrez, Benjie Felipe
 PD: Cyrus Khan
 C: Ike Orense
 E: Nap Montebon
 M: Rey Valera
 S: Joe Climaco

26 **CHAVIT**
 Action Drama/4:02/PG
 A biopic unravels the life
 story of a local politician who
 rises to prominence with his
 exposé of misdeeds by an
 incumbent president.
 P: Golden Lions Films,
 Starmax International
 and Velcor
 Productions
 D: Carlo J. Caparas
 A: Cesar Montano, Eddie
 Garcia, Tirso Cruz III,
 Dina Bonnevie, Pinky
 de Leon, Ricardo
 Cepeda, Danita Paner,
 Clavel Bendana, Joel
 Torre, Tommy
 Abuel, Marita Zobel,
 Jean Saburit, Anna
 Marin, Rommel
 Montano, Manny Paner,
 Nards Belen, Willie
 Nepomuceno, Nicole
 Anderson, Bobit
 Carlos, Rey Solo, Willie
 Villarama, Jose De
 Venecia, Tess Villarama

AKO, SIYA O IKAW?
 Sex Drama/1:23/R
 Three women working on a
 beach resort juggle the mixed
 concerns of their contrasting
 jobs and personal lives.
 P: ATB-4 Films
 D: Armando A. Reyes
 ST: Dennis Evangelista
 SP: Dennis Evangelista
 A: Trina Shields, Janette
 Joaquin, Rose Valencia,
 Ilonah Marquez, Mon
 Confiado, Bobby
 Benitez, Nixon Cruz,
 Jake Montecarlo,
 Susan Corpuz, Dave
 Vilena
 C: Ver Dauz
 E: Nap Montebon
 Pd: Ver Langcauon and
 Associates
 M: Willy Yusi
 S: Joe Climaco

December

3 **BABAE SA
 BREAKWATER**
 Drama/2:02/R
 Two brothers leave the harsh and
 perilous life on their island
 province and choose to stay
 among the wretched by the
 famed bay of the country's
 capital.
 P: Entertainment
 Warehouse
 D/ST/SP: Mario O'Hara
 A: Katherine Luna,
 Christopher King,
 Gardo Versoza, Yoyoy
 Villame, Amy Austria,
 Odette Khan, Lucita
 Soriano, Lou Veloso,
 Ian Valdez, Julia Taylor,
 Dante Balois, Lillian
 Cantapay
 C: Rey de Leon

E: Bert "Lakay" Vasadre
M: Jesse Lucas
S: Ledoy Maralit

10

ALIPIN

Sex Drama/1:10/R
A hard-up college girl makes the mistake of her life when she accedes to live in with a killer for hire.

P: Vincent Films
D: Cesar Sb. Abella
A: Maye Tongco, Stella L., Mark Dionisio, Angela Cortez, Ryan Muñoz

17

**BIKTIMA CAMPUS
COED WILL YOUR
CAMPUS BE NEXT?**

Sex Drama/1:30/R
A rape gang is relentless in victimizing schoolgirls.

P: Bee Gees Films
D: George D. Pascual
SP: Leleng Ubaldo
A: Sabrina M, Amalia Jones, Daniel Fernando, Jess Sanchez, Fernando Montenegro, Juan Rodrigo, Edwin Montes, Eric Rodriguez, Joel Ortega, Joker, Eric Samonte, Leleng Ubaldo, Georgie Mae Rose, Tonton Santos, Gladys Mae Santos, George Pascual, Emma Malonzo, Bing Santos
PD: Boy Anao
E: Nap Montebon
M: Sherwin R. Castillo

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HOMECOMING

Drama/1:38/PG
A returning overseas Filipino worker gets ostracized after she is proven to have brought to her hometown the deadly SARS virus.

P: Teamwork Production, Cinema Partners and Kidlat Entertainment
D: Gil Portes
OST/SP: Senedy Que, Adolfo Alix Jr., Gil Portes
SP: Senedy Que, Adolfo Alix Jr., Gil Portes
A: Alessandra de Rossi, Elizabeth Oropesa, Bembol Roco, James Blanco, Irma Adlawan, Richard Quan, Allan Paule, Christopher Malonzo, Paolo Rivera, Lester Llansang, Bryan Homecillo, Olga Natividad, Raquel Villavicencio, Dexter Doria
PD: Yeye Calderon
C: Romulo Araojo
E: George Jarlego
M: Arnel del Rosario, Nilo Alcala
S: Noel Bruan
OTS: Isang Pagtanaw

CAPTAIN BARBELL

Fantasy Action/1:48/GP
A good-hearted gym janitor devoted to his siblings and their single mother assumes the powers of a mythical hero.

P: Premiere Entertainment Productions
D: Mac C. Alejandre
OST: RJ Nuevas
A: Bong Revilla, Jr. Ruffa Mae Quinto, Ogie Alcasid, Regine Velasquez, Albert Martinez, Jeffrey

Quizon, Snooky Serna,
Antonio Aquitania, Carlo
Maceda, Emilio Garcia,
PJ Malonzo, Mel
Kimura, Tuesday
Vargas, Bearwin Meily,
Mikel Campos, Goyong,
Sarah Geronimo

PD: Roy Red, Esperanza
Cortez Red
C: Romy Vitug
E: Danny Gloria
M: Gerdie Francisco
S: Arnold Reodica
OTS: Ogie Alcasid

MANO PO 2 (MY HOME)

Drama/2:10/GP

The sudden death of a taipan
who worked long years to build
his empire stirs more than a
hornet's nest, as he is survived
by three wives who must
contend with each other anew.

P: Regal Films
D: Erik Matti
OST: Lily Y. Monteverde, Roy
Iglesias
SP: Roy Iglesias
A: Susan Roces, Zsa Zsa
Padilla, Lorna Tolentino,
Christopher de Leon,
Kris Aquino, Judy Ann
Santos, Carmina
Villaroel, Jay Manalo,
Cogie Domingo, Richard
Gutierrez, Zoren
Legaspi, Alessandra de
Rossi, Karylle, Chynna
Ortaleza, Angel Locsin
PD: Rodell Cruz:
C: Roy Iglesias
E: Manet Dayrit
M: J.A. Tadena
S: Michael Idioma
OTS: Larawan

CRYING LADIES

Drama Comedy/1:51/PG

The estranged son of a departed
Chinese merchant hires the last
of the professional mourners of
Manila's Chinatown.

P: Unitel Pictures
D/ST: Mark Meily
A: Sharon Cuneta, Hilda
Koronel, Angel Aquino,
Eric Quizon, Ricky
Davao, Julio Pacheco,
Geonalene Estrada,
Sharmaine Centenera,
Sherry Lara, Giseth
Sandico, Randolph
Stalamaky, Raymond
Bagatsing
PD: Reji Regalado
C: Lee Meily
E: Danny Añonuevo
M: Vincent de Jesus
S: Raffy Magsaysay

FILIPINAS

Drama/1:40/GP

The single eldest daughter
narrates the story of her
archetypal family whose name
invites an allegorical
interpretation.

P: Viva Films
D: Joel C. Lamangan
ST/SP: Roy Iglesias
A: Armida Siguion-Reyna,
Maricel Soriano, Richard
Gomez, Dawn Zulueta,
Aiko Melendez, Victor
Neri, Wendell Ramos,
Raymond Bagatsing,
Andrea del Rosario,
Sunshine Dizon, Tanya
Garcia, Anne Curtis,
Mikel Campos, Sarah
Geronimo
PD: Tatus Aldana, Larry
Matic
C: Rolly Manuel
E: Marya Ignacio

M: Jesse Lucas
S: Ramon Reyes, Raffy Baladjay
OTS: George Canseco

FANTASTIC MAN

Fantasy-Comedy/1:53/GP
A local superhero is caught in the ultimate dilemma when the diabolic force he has to vanquish possesses the very woman he wants to spend the rest of his life with.

P: OctoArts Films
D: Tony Y. Reyes
ST: Michael V.
SP: Michael V. & Chito Francisco
A: Vic Sotto, Ara Mina Michael V., Zoren Legaspi, Leo Martinez, Danica Sotto, Alicia Mayer Mike Sotto, PJ Malonzo, Valerie Concepcion
PD: Rolly Bernardo, Visual Solution
C: Ely Cruz
E: Renewin Alano
M: Elhmir Saison
S: Engr. Addis Tabong
OTS: Jan K. Ilacad

MALIKMATA

Suspense/1:34/PG
A young woman with a gift of vision she inherited from her grandmother is compelled to solve a heinous crime, when the ghost of a housemaid brutally murdered with a prominent socialite begins to haunt her.

P: Canary Films
D: Joey Javier Reyes
ST/SP: Jose Javier Reyes
A: Rica Peralejo, Marvin Agustin, Dingdong Dantes, Ricky Davao, Ana Capri, Nikki Valdez, Wowie de Guzman, Barbara Perez, Shintaro Valdez, Eugene Domingo, Jackie Castillejo, Madeleine Nicolas, Kristel Aina Fulgar
PD: Edgardo "Egay" Littaua
C: Regiben O. Romana & Lito Mempin
E: Vito Cajili
M/OTS: Francis Guevarra & Ferdie Marquez
S: Mike Idioma

Thesis/Dissertation Abstracts

Compiled and Edited by
Violeda A. Umali

*This section of **Plaridel** showcases the scholarly outputs and creative works of communication students in the Philippines. Through this section, **Plaridel** aims to inform local and foreign communication and mass media educators, scholars and practitioners, as well as other interested individuals or groups, about the nature, scope and diversity of communication scholarship and creative endeavors produced by Philippine schools of communication.*

This issue, features the works of the students of the UP College of Mass Communication (UP CMC) for the year 2000. Specifically, the list includes all the M.A. theses and Ph.D. dissertations for the said year, and the undergraduate theses that were written or produced in the same year that won the best thesis awards. Future issues of the journal will feature the works of UP CMC students for the succeeding years and hopefully, the works of students from other communication schools.

Aganon, Celery Y. & Figueroa, Carlomagno. (Filmmakers). (2000). "Lutang": a documentary on the life of the Pastulan Aetas and their continuing quest for ancestral domain [Video Tape]. (Available from the College of Mass Communication, University of the Philippines). This 15-minute documentary presents the Aetas of sitio Pastulan, Bataan in their on-going struggle for their ancestral lands and their wandering in the face of the uncertainty of their economic situation. The documentary is appropriately titled "Lutang", a word with two meanings: in the Aeta vernacular, it means "lupa" (land); and in Tagalog, floating. Until today, the Aetas continue to float and wander in the course of their search for identity and social recognition. *Recipient of the Broadcast Communication Best Production Thesis award for AY 1999 – 2000.*

Arreola, Frances P. (2000). A case study on legislative policy formulation on Philippine children's television. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This thesis describes the legislative process that ensued from the introduction to the enactment of Republic Act 8370, or the Children's Television Act of 1997. The study examines legislative policy formulation as a process containing basic communication elements that are in a dynamic interaction

on several levels of communication. Findings reveal that the Children's Television Act was signed into law after much effort on the part of the legislators and other interest groups, who engaged in different means of lobbying and politicking to get support for this legislation.

Balagot, Gerniña C. (Filmmaker). (2000). *Mababang paaralan (Elementary school)* [Video Tape]. (Available from the University of the Philippines Film Institute). This 24-minute documentary aims to present the disparity between the ideals of public education and the reality in most Philippine public schools, while highlighting the ways by which the schools continue with the attempt to provide quality education to students. The documentary adopts the observational mode of representation that encompasses a calendar of significant and interesting events in Bolingit Elementary School in San Carlos City, Pangasinan. Images are recorded as they happen, thereby giving the viewers a look into the conditions in a typical Philippine public school. *Recipient of the UPFI Best Video Documentary award for AY 2000 – 2001.*

Balitaan, Elizabeth S. & Cuevas, Arleen C. (Filmmakers). (2000). *Taguan (Hide and seek)* [16mm/video finish]. (Available from the University of the Philippines Film Institute). This film tackles the issue of incest, told through the eyes of an 11-year-old boy, Jon-jon, who becomes witness to his father's abuse of his sister. Through its narrative, the film tries to show how patriarchy is still very much ingrained in society despite modernization and advances in the advocacy for children's rights. *Recipient of the UPFI Best Thesis for Narrative award for AY 1999 – 2000.*

Branson, Ma. Theresa R. (2000). *Exploring the health needs of the Iraya Mangyans: towards developing a participatory communication program for health.* Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This study looks into the health communication needs of the Iraya Mangyans of Paluan, Occidental Mindoro in the context of their knowledge on and attitude towards health, their health practices and the socio-cultural factors that shape or influence their health behavior. The results of the needs assessment were subsequently used to formulate a health communication program for the Iraya Mangyans.

Cajilig, Pamela G. & Divinagracia, Jaymie J. (2000). *Strangers in barong: communication and acculturation of expatriates working in Metro Manila*. Unpublished B.A. thesis, College of Mass Communication, University of the Philippines Diliman. This study discusses how expatriates in the Philippines deal with the culture gap between their home and host cultures, how mass media facilitate the acculturation process, and how interpersonal and group interactions influence the extent of the expatriates' acculturation into Philippine society. Findings show that expatriates deal with the uncertainty they experience in the early stages of their acculturation by obtaining pertinent information about Philippine culture. The mass media do not play a substantial role in the acculturation process. Primary interaction with Filipinos often takes place in a work environment, but this interaction eventually develops into a social relationship. *Recipient of the Communication Research Best Thesis award for AY 1999 – 2000.*

Castro, Gedelyn M. (2000). *An evaluation of the training program Strategic Communication for Family Health: Local Government IEC Capability Building*. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This study assesses the abovementioned training program conducted by the Johns Hopkins University, University of the Philippines and Development Academy of the Philippines. Results show that the new perspectives and approaches to implementing development efforts constitute the major strength of the training program. Its major weakness is its lack of local approach to strategic communication.

Castro, Jade Francis C. (Filmmaker). (2000). *Hopya love me too (Hope you love me, too)* [16mm.]. (Available from the University of the Philippines Film Institute). This production thesis is a 15-minute narrative that opens with an intriguing premise: What would three kidnappers do if the father of their victim does not show interest in getting his daughter back? This what-if situation is the springboard for all things to come, and the surprising and comedic turns become the means to deliver the film's message of love, forgiveness and tolerance as better alternatives to hate and resentment. *Recipient of the Kodak Best 16mm Film Award for AY 1999 – 2000.*

Cruz, Genevieve C. (2000). *Ang radyo sa buhay ng mga Hanunoo (The role of radio in Hanunoo life)*. Unpublished B.A. thesis, College of Mass Communication, University of the Philippines Diliman. Guided by the uses-and-gratifications perspective, this study describes how the Hanunoo Mangyans use radio in their day-to-day life. Results show that the Hanunoo are discerning radio listeners: their acceptance of radio messages is rooted in their evaluation of the messages' usefulness to their livelihood concerns and salience in their personal experiences. *Recipient of the Broadcast Communication Best Thesis award for AY 1999 – 2000.*

Cruz, Geraldine V. (2000). *Filipino-Americans: their viewing habits of Filipino cable television and Filipino films on video*. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This study adopts the participant observation method to find out how Filipino immigrants in the US use Philippine television to maintain their cultural and/or psychological connection to the Philippines. Results reveal that the immigrants use Philippine television as a way to cope with depression and stress brought about by homesickness, loneliness and culture shock. However, the immigrants' use of media products is affected by overlapping factors, such as their age and time of migration, length of stay in the U.S., TV viewing habits while in the Philippines, impressions of Philippine society and culture, and access to Philippine television.

Custodio, Lucille R. (2000). *Woman as womb: the social construction of pregnancy*. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This thesis examines the social constructions of pregnancy in Philippine society. Results of the in-depth interviews and focus group discussions show that the social constructions of pregnancy are directed towards nurturing and protecting the fetus, predicting the sex of the unborn child, attaining a health and less painful childbirth and ensuring the mother's health after childbirth. Moreover, despite medical advances and the women's decision to avail of the most up-to-date prenatal care and delivery services, Filipino husbands and wives still uphold the traditional beliefs and practices on pregnancy.

De los Santos, Christian V. (Filmmaker). (2000). *Ewan (I don't know)* [16mm]. (Available from the University of the Philippines Film Institute). This 8-minute narrative is not so much about coming of age as much as it is about becoming an adult. Much of it comes from what other people have concluded as this generation's irresponsibility, vanity and lack of direction. The story aims not to speak for this generation, but rather to speak to it. As the characters go through the events of what seems to be a typical day, the story hopes to make the young people see more of what they are and what they are becoming. *Recipient of the Kodak Best 16mm Film award for AY 1999 – 2000.*

Diaz, Paz H. (2000). *Text and discourse: narrative structure in everyday stories*. Unpublished doctoral dissertation, College of Mass Communication, University of the Philippines Diliman. With the use of narratology, the researcher articulates the structure of real-time stories told by the seven women who participated in this study. In addition, the researcher also proves the applicability of semantic webbing in understanding these real-time life stories. Apart from these methodological contributions, this study also shows the positive side of the informal economic sector, something that mainstream economists in government tend to gloss over. *Recipient of the Lourdes Lontok-Cruz Award of distinction from the University Center for Women's Studies on March 22, 2002.*

Espejo, Cezario Joel G. (2000). *When Filipino becomes Nippon and Nippon becomes Filipino: extent of intercultural understanding through mass media exposure and interpersonal communication between Filipino and Japanese SSEAYP participants (1974-1999)*. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This study of the Filipino and Japanese participants of the Ship for Southeast Asian Youth Program (SSEAYP) examines the degrees of intercultural understanding, learning or acceptance of the two groups of participants a) after they were exposed to specific mass media and other information sources during four periods of the program and b) through interpersonal communication activities on board the ship and after the program. Findings reveal that the two groups' levels of understanding, learning and acceptance of each other's cultural practices improved while on board the ship and after the program. Further, the participants' interpersonal communication, carried out primarily through the email and the Internet, frequently center on economics, the Japanese's tea ceremony and the Filipinos' hospitality.

Kooran, George K. (2000). *Media, religion, society*. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This study involves quantitative and qualitative content analyses of religion-based/ religion-related (RB/RR) TV newscasts, and reception analysis of TV viewers' understanding and interpretation of religious news. The study's main findings are: a) TV stations engage in Christian propaganda by giving more positive news about the Christian religion while telling mostly negative news regarding other religions, b) TV stations make use of several tactics and techniques to persuade viewers to accept their version of an event as absolute and c) viewers generally process and interpret RB/RR news according to the dominant societal codes and ideology.

Lim, Jean Angelica O. (Filmmaker). (2000). *Kreea* [Video Tape]. (Available from the University of the Philippines Film Institute). "Kreea" is an eight-minute animation feature that paints a picture of a child's perfect fantasy world and its undoing brought about by the intrusion of reality. It is an expression of the filmmaker's yearning to relive the happy, innocent and carefree years of her childhood. *Recipient of the UPFI Best Thesis for Animation award for AY 1999 – 2000.*

Miller, Nadine Marie M. (2000). *A proposal for a Canadian-based website that will educate Filipino Canadian youth about the Philippines and connect them to other Filipino teenagers in Canada*. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This is a feasibility study that looks into the need for and viability of a Canadian-based website that will educate Filipino youth in Canada about the Philippines and connect them to other Filipino teenagers in Canada. The results of the survey conducted among 500 Filipino teenagers based in five provinces in Canada support the viability of the proposed website.

Sacris, Lyle Edward Carmelo N. (Filmmaker). (2000). *Ang lualhati't hinagpis ng ikatlong hintuturong nakaririmarim sa loob ng hunyangong bughaw habang may luntiang pag-aaklas sa kumunoy ng bahaghari (The glory and grief of the repulsive third index finger inside the blue chameleon during the green mutiny inside the rainbow's quicksand)* [16mm]. (Available from the University of the Philippines Film Institute). The film's content basically revolves around social realities. It was originally intended to simply present anarchism as a valid

alternative to the prevailing socio-political system. However, to further unify technique, concept and theme, the filmmaker decided to experiment on a format, which in itself reinforces the philosophy, thereby allowing an “anarchism” of opinions. The film is not so much a social critique than it is a creative exercise that hopes to generate an after effect not primarily on the intellectual but on the affective domain. *Recipient of the UPFI Best Thesis for Experimental Film award for AY 1999 – 2000.*

Santos, Josefina C. (2000). *Pampulitikang ekonomiya ng ABS-CBN at ang globalisasyon (The political economy of ABS-CBN and globalization)*. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This study is a qualitative analysis of ABS-CBN as a media corporation and its strengths and weaknesses as a monopoly in the era of globalization. Through its analysis of ABS-CBN, the study describes and explicates the form and dynamics of media monopoly in the Philippines. The study concludes that because of the status quo and the legal environment that prohibits direct foreign investment in Philippine media, ABS-CBN's dominance in the local TV industry remains stable, solid and secure. The liberalization of direct foreign investment will pose a threat to the company's stability, due to the stronger financial power of foreign companies, and to ABS-CBN's dependence on peso revenues. *Recipient of the CMC Best M.A. Thesis award for AY 2000 – 2001.*

Trinidad, Marie Jeannette A. (2000). *Communication strategies of five Metro Manila-based women's groups and their advocacy of women's rights among women legislators in the House of Representatives*. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This qualitative study describes the advocacy work of five women's groups in terms of: 1) the institutional background and network organizations of these groups, 2) the communication channels they use for advocacy work, 3) the communication barriers between them and the women legislators in the House of Representatives and 4) the problems they encounter in relation to their advocacy work. Results of the research show that the five groups have been active in their advocacy work and have been relatively successful in persuading women legislators to support bills upholding women's rights. However, some women legislators find the women's groups too aggressive and at times offensive in their advocacy style. Results of the study also point to the lack of cohesive and coordinated efforts among the women's groups in their advocacy work.

Umali, Artin G. (2000). *Endorsing the past: the role of television advertisements in the construction/reconstruction of Philippine history*. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This study aims to assess the role played by television advertisements in the construction/reconstruction of Philippine history through an analysis of the Philippine Centennial ads of GMA 7 and RPN 9. Findings reveal that television ads play a supplementary and incidental role in propagating history among Filipinos. TV ads are constrained by time and space, and hence cannot give an in-depth treatment of historical events the way textbooks, documentaries and other similar media formats can.

Valles, Marivil V. (2000). *Training needs analysis of business and economic journalists in Metro Manila*. Unpublished M.A. thesis, College of Mass Communication, University of the Philippines Diliman. This study assesses the training needs of business and economic journalists in Metro Manila by comparing the ideal and existing states of business and economic reporting in the area, and identifying the performance gaps among the journalists in these beats. The study recommends that the training programs be able to address the journalists' a) lack of understanding of economic jargon, b) inability to explain the impact of an economic event on the day-to-day lives of ordinary people and c) inability to include the political implications of an economic event.